Year 4 Curriculum Overview 2024-25

	Year 4 Curriculum Overview 2024-25 Autumn Spring					
	Autumn 1	2	1	2		
	The Tudors a	and explorers		mans		
Experiences/Visitors	Re-enact the Battle of Bosworth – make red and white rose headbands (recycled if possible), weapons for homework. Wk1 - making. wk2 – battle	Henry VIII experience Learn Gleensleeves and dance Did Tudors recycle?	Stunning start - Roman food/ dressing up as Romans, marching, feast, make shields for battle Science Week – Rokits	Trip - Fishbourne Palace Last week of Spring 1?	Book cover: silhouette p Paper aerop	
	Tudor Rose book cover with tissue paper Trip - Hampton Court Palace –w/b 11 th October?		Trip – local church Near Easter? Trip to Seven Sisters- Cuckmere River- Water Cycle		Forest scho Trip – Synag centre first	
Careers - 'What's my job?'			Archaeologist (John Shepherd?)		National Tru	
Language	Tier 2 Vocabulary History - battle, empire, conquering, rule, settlement, RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation,	Tier 2 Vocabulary Geography - region, reference, method, context, locality RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation,	Tier 2 Vocabulary History - battle, invasion, empire, conquering, rule Geography - region, reference, method, context, locality RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation,	Tier 2 Vocabulary History - battle, invasion, empire, conquering, rule, settlement Geography - region, reference, method, context, locality RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation,	Tier 2 Vocal Geography erosion, dep context, loc: RE - devoted encountered Science - da explanation	
English	 Someone who's important to me Recount - Battle of Bosworth Recount – Spanish Day Poetry - Henry VIII's wives Independent writes: Diary entry based on trip (a day in the life of a child at court) or Recount of trip (letter home) 	 Description - Midsummer's Night Dream writing Description - Portal story Independent writes: * Poem about Oberon/Titania 	 Diary – Apollo (farm life) Non-chronological report - Roman God Jupiter Independent writes: * Description – snowy scene * Diary - Iliona (fire) * Letter – To Tobidugnus (related to trip)) 	 Explanation - water cycle Narrative - Revolt against the Romans Independent writes: * Non-chronological report on own God * Explanation – Roman catapults 	 Pe (p Na - I Independen * Persuasion to persuade school day	
Reading	Key text - Kings, Queens, Scribes and Ferrets Linked text – Old King Hal was full of beans (poem) Fluency – Please Mrs Butler (poem)	Key text - Midsummer Night's Dream Key text - My other life (linked to PSHE) Linked text – Jacques Francis: The Tudor Salvage Diver Fluency – Christmas poem	Key text – Iliona: A Roman Diary Linked text – The rough face girl Linked text – Mufaros beautiful daughter Fluency – Roman Battle (poem)	Key text - Revolt Against the Romans Linked text - I am a Roman soldier (poem) Fluency - What have the Romans ever done for us? (info page)	Key text - K Linked text page) Fluency – If an island (p	
Maths	Place Value 2b) I can order and compare 4-digit numbers (using < & >) 4b) I can count backwards through zero to include negative numbers Addition 7b) I can add ThHTO and ThHTO using compact addition (with two exchanges) Subtraction 8b) I can subtract 4-digit numbers using decomposition (with exchanges)	Multiplication 12a) I can use short multiplication up to HTO x O 14b) I can multiply and divide 3-digit numbers by 10 and 100 Division 13a) I can solve TO ÷ O using multiplication Multiplication & Division 15a/b. I can solve two-step problems involving multiplication/division	Number – Fractions 16b) I know these fraction-decimal equivalents 17a/b) I can add/subtract fractions with the same denominator beyond 1	Measurement 21b) I can measure and calculate the perimeter of a rectangle in centimetres and metres 22b) I am beginning to find the area of rectangles using my times table facts	Geometry – 24b) I can oro size 27b) I can plo to draw polyg	



SUMMER						
1	2					
Up Up a	nd Away					
er: Where you would go – e picture	Dragon videos & Egg Trip - Local Downs walk (farm					
oplanes	workshop)					
lool						
hagogue and Rampion rst week of summer 2?						
Trust (conservationist)						
cabulary ny - region, reference, deposition, method, ocality ted, convinced, red, revealed, eligible data, present, evidence, on,	Tier 2 Vocabulary Geography - region, reference, erosion, deposition, method, context, locality, urban, rural, agriculture RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation, environment					
Persuasion - letter (plight of bees) Narrative (adventure story – Kensuke's Kingdom) lent writes: ion - Letter to government de them not to extend the y	 Newspaper report – based on Edward Tulane Independent writes: *Narrative – adaptation of Kensuke's Kingdom *Diary – Entry as Edward Tulane 					
- Kensuke's Kingdom xt – Parts of a volcano (info If once you have slept on (poem)	Key text - The Miraculous Journey of Edward Tulane Linked text – The Women Who helped Build NASA (info page) Science week related Fluency – The Race (poem)					
y – shape order a range of angles by their plot co-ordinates and use them lygons	Statistics 29a) I can read and interpret bar charts 30b) I can compare data in bar charts, pictograms, tables and other graphs					

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Science	Digestion, Teeth & Food chains S10 - I can communicate my scientific knowledge through: discussion, role play, making models, writing and computing (using key vocabulary such as:	Changing State S3 - I can make systematic and careful observations, take accurate measurements using standard units, using a range of equipment. Changing State S2 - I can set up practical enquiries, including comparative and fair tests	Electricity S7 - can use results to draw simple conclusions, make predictions, suggest improvements and raise further questions. S9 - I can use scientific evidence to answer questions or to support findings.	Sound S1 - I can ask relevant questions and use different types of scientific enquiries to answer them S4 - I can gather, record, classify and present data in a variety of ways to help answer questions.	 Living things and their Habitats recognise that living things can be grouped in a variety of ways explore and use classification keys to help group, identify and name a variety living things in their local and wider environment recognise that environments can change and that this can sometimes pose dangers to living things 	
Geography		Tudor explorers G1 - I can recognise the different shapes of continents G13 - I can draw more accurate maps with more complex keys.	Water cycle G11 - I can understand and explain key aspects of the water cycle G14 - I can understand and use geographical terms such as meander, floodplain, water cycle G15 - I can communicate my geographical knowledge through making models	Roman Empire G2 - I can show where countries are within Europe, including Russia. G5 - I can explain how the locality is set within a wider geographical context G6 - I can show I know about the wider context of places – region/country	Mapping our own island (linked to key text) G13 - I can draw more accurate maps with more complex keys. G3 - I can recognise that people have differing quality of life living in different locations and environments Mountains and volcanoes - Mount Vesuvius G7 - I can understand why there are similarities and differences between places G10 - I can describe how people have been affected by changes in the local environment. G15 - I can understand and use geographical terms such as location, volcanoes Rivers and coast G9 - I can explain about the physical features of coasts and begin to understand erosion and deposition G10 - I can describe how people have been affected by changes in the local environment.	ContoursG14 - I can understand and usegeographical terms such as, contourG15 - I can communicate mygeographical knowledge throughmaking modelsFieldwork-School field, local area (urban),Downs (rural)G4 - I can show I know featuresnearby and beyond the U.KG7 - I can understand why there aresimilarities and differences betweenplacesG8 - I can describe human features ofUK regions, cities and /or countries inEuropeG12 - I can plan the steps for anenquiry (how many daisies are on thefield?)G13 - I can understand and usegeographical terms such as, meander,contour, location, transport, andsettlement
History BAME representation *	TUDORSWhen were the Tudors around?Why was the Battle of Bosworthimportant?What was King Henry VIII like?Who were Henry VIII's wives?H1 - I can place significant periodsof time from world chronology on atimeline and relate these to thepresentH3 - I can begin to date eventsfrom the period of History beingstudied (relate to BC/AD).H6 - I can understand that sourcescontradict each otherH7 - I can use a range of evidenceand sources to draw historicalconclusions.H9 - I can identify the impactevents from the time studied havehad on life today.H10 - I can offer reasonableexplanations for some significantevents in History.H12 - I can communicate my	TUDORS What was Tudor life like? Who was John Blanke* and why was he important? Who was Francis Drake and why was he important? Who was Jacques Francis* and why was he important? H8 – I can use evidence to reconstruct life from the time period being studied H9 - I can identify the impact events from the time studied have had on life today. H12 - I can communicate my historical knowledge.	ROMANS When were the Romans in Britain? When did the Romans invade and why? Who was beachy head woman/ivory bangle lady* and why was she important? H1 - I can place significant periods of time from world chronology on a timeline and relate these to the present H3 – I can begin to date events from the period of History being studied (relate to BC/AD). H10 – I can offer reasonable explanations for some significant events in History. H12 - I can communicate my historical knowledge	ROMANS Did the native Britain's welcome or resist the Romans? Why? What happened within the Roman period? Which time period might these artefacts come from? Why? H2 – I can place events from the time period being studied on a timeline H3 – I can begin to date events from the period of History being studied (relate to BC/AD). H4 – I can suggest which time period artefacts might have come from. H8 – I can use evidence to reconstruct life from the time period being studied H12 - I can communicate my historical knowledge		



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	historical knowledge					
Art	Drawing – Portraits		Painting		Sculpture	
	A1 - I can alter and refine drawings		A3 - I can plan and create		A6 - I can talk about my work	
	and describe changes using art vocabulary.		different effects and textures		understanding that it has been	
	A2 - I can explore relationships		with paint according to what		sculpted, modelled or	
	between line and tone, pattern and		they need for the task.		constructed.	
	shape, line and texture.		A4 - I can make and match colours		A7 - I can plan, design, make and	
	A11 - I can Investigate art, craft and		with increasing accuracy.		adapt models.	
	design in the locality and in a		A5 - I can use specific colour		A8 – I can use a variety of materials	
	variety of genres, styles and		language (tint, tone, shade,		A9 - I can work on my own, and	
	traditions.		hue).		collaboratively with others, on	
	A12 - I can use key vocabulary such		A11 - I can Investigate art, craft and		projects in 2 and 3 dimensions	
	as: proportion, scale, portrait,		design in the locality and in a		and on different scales.	
	landscape, foreground, background		variety of genres, styles and		A11 - I can Investigate art, craft and	
	distance.				design in the locality and in a variety	
	distance.		traditions. A12 - I can use key vocabulary such		of genres, styles and traditions.	
	(Tudor queens, Henry VIII)				A12 - I can use key vocabulary such	
			as: proportion, scale, portrait,		as: proportion, scale, portrait,	
	Movement – Post Impressionism,		landscape, foreground, background distance.		landscape, foreground, background	
	Renaissance and Cubism		distance.		distance.	
	Artists – Vincent Van Gogh,		(Pomon Code)			
	Leonardo Da Vinci and Pablo		(Roman Gods)		(Sculpture with bees. Recycled	
	Picasso		Movement Deintilliers (dessies)		objects)	
			Movement – Pointillism/classical Artists - Michael Angelo		,,	
			-		Movement – Environmental art	
			Georges Seurat, Paul Signac		Artists – Benjamin Von Wong	
			modern - Kristina Korobeynikova, William Wilkins,			
DT – Do in groups during computing?		Cooking & Nutrition	vvindri vvikins,	Construction		Mechanisms
		D6 – I apply the principles of a		D1 - I can gather information to		D5 - I can understand how
		healthy diet		help design a successful product		mechanical systems such as cams or
		D7 - I can prepare a healthy dish		(i.e. by asking others' views).		pulleys are used to create movement.
						D8 - I can evaluate the
		D10 - I can use key vocabulary such		D2 - I can produce a detailed plan		appearance and usability of own
		as: plan, evaluate, improvements.		with labelled diagrams, a written		and pre-existing products.
				explanation and step-by-step		D9 - I can evaluate the appearance
		(vegetable broth/salad/baked		guide.		and usability of own and pre-existing
		apples)		D3 - I can suggest improvements		products.
				to develop and refine a planned		products.
				idea.		(dragon models)
				D4 - I can use sheet materials and		(unagon models)
				construction tools with appropriate		
				supervision.		
				D8 - I can evaluate the		
				appearance and usability of own		
				and pre-existing products.		
				D9 - I can evaluate the appearance		
				and the shift of a construction of the second se		
				and usability of own and pre-existing		
				and usability of own and pre-existing products.		
				products.		
				products. (jinx framed roman catapult with PVA		
	0 li			products. (jinx framed roman catapult with PVA glue)		
Computing	Coding	Making music	Online safety	products. (jinx framed roman catapult with PVA	Animation	Writing for different audiences
Computing	Coding	Making music	Online safety	products. (jinx framed roman catapult with PVA glue)	Animation Effective search	Writing for different audiences Spreadsheets
Computing	Coding	Making music	Online safety	products. (jinx framed roman catapult with PVA glue)		
	Coding Phonetics	Making music	Online safety Vegetables	products. (jinx framed roman catapult with PVA glue)		
				products. (jinx framed roman catapult with PVA glue) Coding	Effective search	Spreadsheets
	Phonetics	I am able		products. (jinx framed roman catapult with PVA glue) Coding	Effective search	Spreadsheets At the Tea room
MFL - Spanish	Phonetics Fruits	I am able I know how	Vegetables	products. (jinx framed roman catapult with PVA glue) Coding Presenting Myself	Effective search In the classroom	Spreadsheets At the Tea room At the café At the restaurant
MFL - Spanish	Phonetics	I am able	Vegetables Drugs, alcohol and tobacco	products. (jinx framed roman catapult with PVA glue) Coding	Effective search In the classroom Protective behaviours – feeling	Spreadsheets At the Tea room At the café At the restaurant Relationships, sex and health
MFL - Spanish	Phonetics Fruits Zones of regulation (1 lesson)	I am able I know how Global citizenship (2 lessons)	Vegetables	products. (jinx framed roman catapult with PVA glue) Coding Presenting Myself Good to be me (2 lessons)	Effective search In the classroom	Spreadsheets At the Tea room At the café At the restaurant
Computing MFL - Spanish PSHE/RSE	Phonetics Fruits	I am able I know how	Vegetables Drugs, alcohol and tobacco	products. (jinx framed roman catapult with PVA glue) Coding Presenting Myself	Effective search In the classroom Protective behaviours – feeling	Spreadsheets At the Tea room At the café At the restaurant Relationships, sex and health



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	School values (4 lessons)	Disability equality education (3 lessons) SAWSS	lessons)		bereavement (2 lessons)	Going for goals (3 lessons)
Music	Create and develop music ideas – Composing Henry VIII & Greensleeves. Responding and reviewing	Listening and applying knowledge and understanding (Christmas songs)	Charanga – Lean on me (song)	Charanga – STOP (rap)	Charanga – Blackbird (song)	Charanga – Reflect, Rewind and Replay
RE	Judaism I can describe some of the things Jews do to show respect to God. (and respect the planet)	Christianity I can ask questions about what Christmas means to Christians and compare this with what it means to me.	Judaism I can tell you some of the ways Jewish people express their special relationship with God and start to understand how that might feel.	Christianity I can show an understanding of how Christians believe God can help them show forgiveness.	Judaism I can express an opinion on which ways I think might be the best ways for Jews to show their commitment to God and start to give reasons.	Christianity I can describe some of the ways Christians use churches to worship/celebrate Holy Communion or participate in baptism.
PE	Tag Rugby I can use a range of basic racket skills and a variety of shots in different areas of the court Dodgeball I can begin to play shots on both sides of my body	Hockey I can play continuous games with rallies (>10 shots) Yoga To develop flexibility and strength in a positive summer flow. To develop self-care.	Netball I can demonstrate good footwork to move around the court efficiently Gymnastics I can use apparatus in my gymnastics sequences	Tri-golf Badminton	Cricket I can choose and use simple tactics to use in a competitive situation Dance/Rounders	Athletics I can throw with some accuracy and power towards a target Practice for Sports Day Outdoor Adventurous activities

