

Art Progression Document 2024/25

Disciplines	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Pen portraits DRAWING - skills</p>	<p>Science and Art DRAWING Skills: I can explore the use of line, shape and colour.</p> <p>Observational skills – daffodils. Knowledge: I know I can make shapes that relate to an object I am looking at.</p>	<p>The Great Outdoors SKETCHING- Daffodils Skills: I can experiment with the visual elements like lines, shapes, patterns and colours.</p> <p>Knowledge: I know that I can make some areas darker to represent shade.</p>	<p>Stone age DRAWING - flintstone observational drawing.</p> <p>Skill: I can experiment with different grades of pencil.</p> <p>Knowledge: I know that different pencils are better at shading than others.</p> <p>Italy DRAWING Flowering plants Giuseppe Arcimboldo</p> <p>Skill: I can plan, refine and alter my drawings as necessary.</p> <p>Knowledge: I know that I can use 3D objects to represent human features.</p>	<p>The Roman Empire DRAWING – Roman Sculpture portraits.</p> <p>Skill: I can explore relationships between line and tone, pattern and shape, line and texture.</p> <p>Knowledge: I know a variety of ways to provide dark and light with pencil.</p>	<p>Ancient Greeks DRAWING - Greek temples colour & tone.</p> <p>Skills: I can explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</p> <p>Knowledge: I know how to use pencils to give a variety of shades and tones.</p> <p>Space DRAWING - <u>Peter Thorpe</u> type paintings. Skills: I can create imaginative work from a variety of sources.</p> <p>Knowledge: I know how to use contrasting colours to create light effects.</p>	<p>Rivers - North America DRAWING Skill: I can use the style of famous artists.</p> <p>Movement – inspiration from <u>Van Gogh</u></p> <p>Knowledge: I know that I can create movement with carefully thoughtout lines.</p> <p>Battle of Britain DRAWING – Pop Art by Roy Lichtenstein. Skill: I can demonstrate a wide variety of ways to make different marks with dry and wet media</p> <p>Knowledge: I know how an artist has created a unique style.</p>

Painting	<p>Self-Portraits PAINTING <u>Picasso</u> <u>Freda Kahlo</u></p> <p>Christmas Trees PAINTING Water colours – range of artists.</p> <p>Jungle Paintings PAINTING <u>Roussau</u> <i>The Tiger Who came to Tea</i></p>	<p>DRAWING & PAINTING – Still life pumpkins.</p> <p>Skills: I can explore the use of line, shape and colour. I can match colours to the object I am painting. Knowledge: I know I can make shapes with my pencil.</p>	<p>Once Upon a Time... PAINTING- Colour mixing- colour wheels Skills: I can mix a range of secondary colours, shades and tones. Artist- <u>Kandinsky</u></p> <p>Knowledge: I know that when I mix colours I get new colours.</p> <p>Marvellous Medicine PORTRAIT PAINTING- Colour mixing Skills: I can mix a range of secondary colours, shades and tones.</p> <p>Knowledge: I know how to mix colours for my own pictures.</p>	<p>Stone Age PAINTING – cave paintings.</p> <p>Skill: I can mix a given colour in a variety of shades.</p> <p>Knowledge: I know how to mix different shades of the same colour.</p>	<p>Local Study PAINTING – paint photos taken from walk in the local environment. Skills: I can plan and create different effects and textures with paint according to what they need for the task.</p> <p>Knowledge: I know how to mix paint to represent colours in the local area.</p>	<p>Ancient Greeks PAINTING - Vase designs - pattern Scratch paintings</p> <p>Skills: I can organise my work in terms of pattern, repetition, symmetry or random printing styles.</p> <p>Knowledge: I know how to use different painting techniques to suit pattern making.</p>	<p>Crime & Punishment PAINTING – understanding visual language through graffiti.</p> <p>Skill: I can show an awareness of how paintings are created (composition).</p> <p>Knowledge: I know that well chosen images and words can be a powerful message.</p>
Sculpture	<p>3D Sculpture Diva lamps – pinch pot.</p>			<p>Egyptians SCULPTURE - Canopic Jars</p>	<p>Explorers SCULPTURE – Environmental art.</p>	<p>Everyday Heroes SCULPTURE</p>	

				<p>Skill: I can join clay and work relatively independently.</p> <p>Knowledge: I know to use scoring to secure clay together.</p>	<p>Skills: I can use a variety of materials.</p> <p>Knowledge: I know what natural materials will work best with each other.</p>	<p>Grayson Perry – artwork analysis and meaning.</p> <p>Skills: I can plan a sculpture through drawing and other preparatory work.</p> <p>Knowledge: I know that art can carry important messages.</p>	
Collage	<p>COLLAGE/3D <u>Andrew Goldsworthy</u></p>	<p>COLLAGE Skill: I can investigate different kinds of art. Window by <u>Jeanie Baker</u> Illustrations are collage. Knowledge: I know that I can represent colour in different ways.</p>	<p>Ice, Ice Baby! COLLAGE- Arctic collage Skills: I can create textured collages from a variety of media (paper, string, wool, leaves, flowers etc.) Knowledge: I know that I can represent a picture using different textures.</p>		<p>The Tudors COLLAGE – Hans Holbien collaborative portrait. Skill: I can work on my own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. Knowlegde: I know I can use layers to build a picture of a variety of materials.</p>		
Printing	<p>Jungle Art COLLAGE & Printing <u>Pierre Maxo</u></p>		<p>Brighton Open House PRINTING</p>	<p>Rainforests COLLAGE Flags.</p>		<p>Mayans PRINTING - Head dresses.</p>	

			<p>Skills: I can design patterns of increasing complexity and repetition. Coastal artist – Julie Kepp Local artists</p> <p>Knowledge: I know that repeating a pattern can be art.</p>	<p>Skill: I can use a variety of techniques.</p> <p>Knowledge: I know what materials to use to represent colour and form.</p>		<p>Skills: I can organise my work in terms of pattern, repetition, symmetry or random printing styles.</p> <p>Knowledge: I know that a repeating patterns have been used in history.</p>	
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